

BEHRINGER-CRAWFORD MUSEUM'S 9TH ANNUAL
TWO-HEADED CALF COMMUNITY SERVICE AWARDS
AN INVITATION FOR NOMINATIONS

FOR SERVICE TO THE COMMUNITY: GENEROSITY AND VISION

DEADLINE TO SUBMIT: JANUARY 7, 2019

Behringer-Crawford Museum in Devou Park is serious about its mission as “a center for the collection, presentation, study and enjoyment of our natural, cultural, and visual and performing arts heritage” – and serious about its exhibits that capture Northern Kentucky’s story.

But the museum has always had a good sense of fun, too. And perhaps nothing symbolizes that good humor more than the museum’s taxidermic prize, the two-headed calf. So, in the spirit of both serious devotion to the mission of the museum and the BCM’s reputation as a fun place to visit, we present our ninth annual “Two-Headed Calf Community Service Awards.”

Typically awards celebrate one exceptional achievement. The fastest runner wins the race. The most talented violinist is awarded the gold medallion. Behringer-Crawford Museum’s Two-Headed Calf Awards recognize that very often true excellence rests with those who demonstrate achievement beyond a single contribution. Just as two heads are better than one, so, too, is the service of the people these awards honor.

The awards will be presented at a banquet on Thursday, March 21, 2019 in Northern Kentucky University's Votruba Student Union Ballroom. Reservations for the banquet can be made by contacting the museum at 859-491-4003.

One of the three awards will celebrate exceptional service to the community. **We invite you to nominate someone in the community for this prestigious award.**

Award description:

For service to the community: Generosity and vision

This award is a tribute to a citizen who has embraced community service not as a singular activity but with a deep commitment to doubling his or her contribution by combining the gift of service with a vision for how the quality of life in our community can be and is affirmatively improved by supporting the arts, education, culture and history that enrich each of us. The honoree’s service might take the form of a contribution of time, talents or treasure – or better yet, the sum of all of these. By the example of his or her stewardship and generosity, the honoree is a role model, especially inspiring to young people.

Please consider making a nomination. Fill out this form:

Your name: _____

Affiliation/title: _____

Phone: _____ Email _____

Nominee: _____

Address: _____

Phone: _____ Email _____

This nominee exemplifies a commitment to service to the community, especially in these areas (check all that apply)

- Donating time
- Providing funding
- Encouraging others to get involved
- Service on board(s)

The honoree who receives this award embodies a civic commitment to the arts, education, culture and history, often in innovative ways. Please tell us how your nominee exemplifies this:

(Use a separate sheet if you need to do so.)

Please describe and list any measurements/metrics that demonstrate your nominee's impact. In short, how can this nominee's contributions be quantified?

(Use a separate sheet if you need to do so.)

Please describe the qualitative impact of the nominee's contributions:

(Use a separate sheet if you need to do so.)

Supplemental information can be submitted with this application but is not required (examples: supporting letters and documents; photographs; web links).

Submit by January 7, 2019 to:

Behringer-Crawford Museum
Attention: Annual Awards Committee; 1600 Montague Road, Covington, KY 41011-5648

Questions?

Contact Laurie Risch, Executive Director (859) 491- 4003 or lrisk@bcmuseum.org.

THE OTHER AWARDS

The other awards being made are:

For service to learning: Academic excellence and innovation

This award is open to a teacher, a teacher and his or her class, or an entire school. The award is meant to celebrate extraordinary teaching and learning, especially in disciplines dear to Behringer-Crawford, such as history, heritage, art, music and/or archeology. The honoree or honorees who receive this award not only demonstrate academic excellence, but embody innovative, energetic approaches to teaching and learning.

For service to history: Scholarship and public service

This award honors a resident of our community who has contributed to the preservation and understanding of our regional or state history, and whose scholarship, in the tradition of Herodotus, captures the past not solely as a matter of scholarship but equally as a matter of the public good.

PAST RECIPIENTS

Community Service - for extraordinary stewardship and generosity.

- 2011 Alice Sparks
- 2012 Mary Middleton (posthumously – received by Clyde Middleton and family)
- 2013 Oakley Farris and Eva G. Farris
- 2014 Ralph Drees
- 2015 Daniel R. Groneck
- 2016 Normand Demarais and Lisa Demarais
- 2017 Michael J. Hammons
- 2018 Judith G. Clabes and Gene A. Clabes

History - for contributing to the preservation and understanding of our regional and state history.

- 2011 Dr. James C. Claypool
- 2012 Dr. James A. Ramage
- 2013 John Boh
- 2014 Jim Reis
- 2015 Dr. Paul A. Tenkotte
- 2016 Theodore H.H. Harris
- 2017 Dave Schroeder
- 2018 Karl J. Lietzenmayer

Education - for demonstrating academic excellence and innovative approaches in history, the arts or archaeology.

- 2011 Judy Sanders, Baker Hunt Foundation
- 2012 Debbie Brown, Kenton County Schools
- 2013 T. W. Loring, Ockerman Elementary School
- 2014 Rick Hulefeld, Children Inc.
- 2015 Jim R. Hicks, Dixie Heights High School
- 2016 Raymond G. Hebert, Thomas More College
- 2017 Terri Cox-Cruey, Kenton County School District
- 2018 M. Patricia Fox, Friends of Big Bone

Special Recognition

2015 Glenn O. Swing Elementary School in Covington

2016 Joe Brennan

2017 Matt and Rebekah Gensler Butler and The Hills of Kentucky Dulcimer Club

2018 Kenneth F. Harper and Eileen Harper

BEHRINGER-CRAWFORD MUSEUM MISSION

The regional history of Northern Kentucky as part of the Ohio Valley must be preserved for the benefit of present and future generations. Therefore, the Behringer-Crawford Museum is a center for the collection, presentation, study and enjoyment of our natural, cultural, and visual and performing arts heritage.